

Equipment

Recording System:

- iMac Pro (late 2017), 3,0 GHz 10-Core Intel Xeon W, 64 GB RAM
- Avid Pro Tools HD Native
- Avid HD i/o 16x16 Analog
- Avid HD i/o 16x16 Digital
- Midas M32c
- Rosendahl Nanosync
- Avid Pro Tools Ultimate 2021
- Ableton Live 11 Suite
- Steinberg Cubase 10.5 (with PC Intel Core i7)

Console / Summing:

- Icon Qcon ProX (32 fader)
- Vintage Maker Neumann V475 Summing Mixer (custom designed)

Monitoring:

- PSI Audio A215-M (Swiss made high-end speakers)
- Dangerous Music Source
- Tannoy SGM 1000
- Yamaha NS10
- Auratone
- Heritage Audio RAM System 2000
- Calibrated with Sonarworks Reference 4
- Slate VSX
- AKG K701 (Reference Mixing Headphones)
- Behringer P16 Personal Mixer
- Diverse AKG Headphones

Preamps:

- AMS Neve 1073 DPA
- API 3124+
- Chandler Germanium 500
- Maag Audio PREQ-4
- Weiss Engineering A1 (Swiss made, high-end Preamp)
- Sebatron VMP 2000 VU (Australian boutique tube Preamp)
- SPL Goldmike MkII
- Joemeek TwinQ
- Mindprint Envoice MkII
- 16 Channels Midas Pro Series Preamps

Outboard:

- SSL Fusion
- Urei 1178
- API 525 Compressor
- Elysia Xpressor 500
- Wes Audio Dione (VCA Bus Compressor)
- Wes Audio Rhea (VariMu Compressor)
- TK Audio BC501 (VCA Bus Compressor)
- SPL Tube Vitalizer
- DBX 160A Compressor/Limiter

Outboard Effects:

- TC Electronic System 6000
- Lexicon PCM 91
- Lexicon PCM 42
- MXR Flanger/Doubler

Microphones:

- Neumann M147, TLM 49, TLM 103, KM 184 (2x)
- Brauner Phantom C
- Rode K2
- CAD M9, e300, Trion 7000
- Studio Projects B1, B3
- MXL 990
- AKG D112
- Audix D6
- Shure SM 81, SM 57 (3x), Beta 57, SM58
- Oktava MK-012 (2x)
- Sennheiser md421 (4x), md441 (2x) e906 (2x)
- T.bone RB-500, Ovid System, SC1100
- Groove Tubes GT AM 52
- Superlux ORTF (7x), PRA 218A (8x), e304 Grenzfläche
- EV PL6, DS35

Plugins:

- Waves Mercury, SSL 4000 & Abbey Roads Collection
- Softube Weiss Complete Collection
- McDSP Everything Pack
- Soundtoys 5
- Slate Digital Everything Bundle
- Soundradix: Drum Leveler, Auto Align, Pi, Surfer EQ
- Accusonus: Era 4 Bundle, Drumatom2
- GRM Tools Classic
- Exponential Audio Pheonix Verb & R2
- ValHalla Room, Vintage Verb & Shimmer
- Kush Audio Clariphonic DSP mk II & UBK-1
- Flux Epure II & Pure Analyzer
- Brainworx bx_digital v3, bx_boom, bx_control, bx_opto Pedal, bx_hybrid v2, bx_console N & G SSL, bx_meter
- Unfiltred Audio Dent2, Fault, G8, Sandman Pro, Instant Delay
- Sonnox Inflator
- SPL Transient Designer Plus & EQ Rangers Vol. 1, Hawk Eye
- Celemony Melodyne Editor 5I
- Slate Trigger Platinum
- Antares Autotune Pro
- TDR Kotelnikov
- SynchroArts VocAlign Ultra
- Isotope Music Production Suite 4
- BBE Sonic Maximizer
- Almost all Plugins from Avid

Software-Instruments:

- Native Instruments Komplete 12 Ultimate Collectors Edition
- Spectrasonics:
 - > Stylus RMX (inkl. all Xpanders)
 - > Omnisphere 2
 - > Trilian
- East West Quantum Leap:
 - > Symphonic Orchestra Gold Complete
 - > Symphonic Choirs Bundle
 - > Voices of Passion
 - > Stormdrum 2 Bundle
 - > Ministry of Rock
 - > Gipsy
 - > Silk

- > Ra
- UVI Acoustic Piano
- Toontrack Superior Drummer 3
- ReFX Nexus2
- Xfer Records Serum, LFO-Tool, Cthulhu
- Impact Soundworks Shreddage 2
- Acoustic Samples Sunbird & Strategy
- Reveal Sound Spire
- A.I.R.:
 - > Xpand!2
 - > Hybrid3
 - > Structure
 - > Velvet
 - > Strike
 - > Transfuser
 - > Boom
 - > Mini Grand
 - > DB-33
 - > Loom
 - > Vacuum Pro
 - > The Riser

Instruments & Amps:

- Kemper Profiling Amplifier Rack
- M-Audio 88 Masterkeyboard
- Ceptor 6-String Custom made Bass
- Tune ZI-II Custom 5-String Bass
- EBS Microbass II, Multi Compressor, Multi Drive
- Fender Stratocaster
- Hammond Leslie

Cables & DI:

- VOVOX for Recording & Monitoring (Swiss made sound conductors)
- Radial J48 DI's (2x) & Reamper (1x)
- Lehle P-Split