

# Equipment

## Recording System:

- iMac Pro (late 2017), 3,0 GHz 10-Core Intel Xeon W, 64 GB RAM
- Antelope Audio Galaxy 32 Synergy Core
- Midas M32c
- Rosendahl Nanosync
- Avid Pro Tools Ultimate 2022
- Ableton Live 11 Suite
- Steinberg Cubase 10.5 (with PC Intel Core i7)

## Console / Summing:

- Icon Qcon ProX (32 fader)
- Vintage Maker Neumann V475 Summing Mixer (custom designed)

## Monitoring:

- PSI Audio A215-M (Swiss made high-end speakers)
- Dangerous Music Source
- Tannoy SGM 1000
- Yamaha NS10
- Auratone
- Heritage Audio RAM System 2000
- Calibrated with Sonarworks Reference 4
- Slate VSX
- AKG K701 (Reference Mixing Headphones)
- Behringer P16 Personal Mixer
- Diverse AKG Headphones

## Preamps:

- AMS Neve 1073 DPA
- API 3124+
- SSL VHD Pre 500 (3x)
- Chandler Germanium 500
- Maag Audio PREQ-4
- Weiss Engineering A1 (Swiss made, high-end Preamp)
- Sebatron VMP 2000 VU (Australian boutique tube Preamp)
- SPL Goldmike MkII
- Joemeek TwinQ
- Mindprint Envoice MkII
- 16 Channels Midas Pro Series Preamps

## Outboard:

- SSL Fusion
- SSL The Bus + (VCA Compressor)
- Buzz Audio Soc-20 (Opto Compressor)
- Urei 1178
- API 525 Compressor
- Elysia Xpressor 500
- Wes Audio Dione (VCA Bus Compressor)
- Wes Audio Rhea (VariMu Compressor)
- TK Audio BC501 (VCA Bus Compressor)
- DBX 160A Compressor/Limiter

## Outboard Effects:

- TC Electronic System 6000
- Lexicon PCM 91
- Lexicon PCM 42
- MXR Flanger/Doubler

**Microphones:**

- Neumann M147, TLM 49, TLM 103, KM 184 (2x)
- Brauner Phantom C
- Rode K2
- CAD M9, e300
- Studio Projects B1, B3, C4 (2x)
- MXL 990
- AKG D112, C414 XLII (2x), C535 EB (2x)
- Audix D6
- Shure SM 81, SM 57 (6x), Beta 57, SM58 (6x)
- Oktava MK-012 (2x)
- Sennheiser md421 (4x), md441 (2x) e906 (2x)
- T.bone Ovid System, SC1100
- Groove Tubes GT AM 52
- Superlux ORTF (7x), PRA 218A (8x), e304 Grenzfläche
- EV PL6, DS35

**Plugins:**

- Waves Mercury, SSL 4000 & Abbey Roads Collection
- Softube Weiss Complete Collection
- McDSP Everything Pack
- Soundtoys 5
- Slate Digital Everything Bundle
- Soundradix: Drum Leveler, Auto Align, Pi, Surfer EQ
- Accusonus: Era 4 Bundle, Drumatom2
- GRM Tools Classic
- Exponential Audio Pheonix Verb & R2
- ValHalla Room, Vintage Verb & Shimmer
- Kush Audio Clariphonic DSP mk II & UBK-1
- Flux Epure II & Pure Analyzer
- Brainworx bx\_digital v3, bx\_boom, bx\_control, bx\_opto Pedal, bx\_hybrid v2, bx\_console N & G SSL, bx\_meter
- Unfiltred Audio Dent2, Fault, G8, Sandman Pro, Instant Delay
- Sonnox Inflater
- SPL Transient Designer Plus & EQ Rangers Vol. 1, Hawk Eye
- Celemony Melodyne Editor 5I
- Slate Trigger Platinum
- Antares Autotune Pro
- TDR Kotelnikov
- SynchroArts VocAlign Ultra
- Isotope Music Production Suite 4
- BBE Sonic Maximizer
- Almost all Plugins from Avid

**Software-Instruments:**

- Native Instruments Komplete 12 Ultimate Collectors Edition
- Spectrasonics:
  - > Stylus RMX (inkl. all Xpanders)
  - > Omnisphere 2
  - > Trilian
- East West Quantum Leap:
  - > Symphonic Orchestra Gold Complete
    - > Symphonic Choirs Bundle
    - > Voices of Passion
    - > Stormdrum 2 Bundle
    - > Ministry of Rock
    - > Gipsy
    - > Silk

- > Ra
- UVI Acoustic Piano
- Toontrack Superior Drummer 3
- ReFX Nexus2
- Xfer Records Serum, LFO-Tool, Cthulhu
- Impact Soundworks Shreddage 2
- Acoustic Samples Sunbird & Strategy
- Reveal Sound Spire
- A.I.R.:
  - > Xpand!2
  - > Hybrid3
  - > Structure
  - > Velvet
  - > Strike
  - > Transfuser
  - > Boom
  - > Mini Grand
  - > DB-33
  - > Loom
  - > Vacuum Pro
  - > The Riser

**Instruments & Amps:**

- Kemper Profiling Amplifier Rack
- M-Audio 88 Masterkeyboard
- Ceptor 6-String Custom made Bass
- Tune ZI-II Custom 5-String Bass
- EBS Microbass II, Multi Compressor, Multi Drive
- Fender Stratocaster
- Hammond Leslie

**Cables & DI:**

- VOVOX for Recording & Monitoring (Swiss made sound conductors)
- Radial J48 DI's (2x) & Reamper (1x)
- Lehle P-Split